

RYHALL CE ACADEMY
Year 3 Long Term Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Name	DIGGING UP THE PAST	BEST OF BRITISH	SWORDS AND SANDALS		EUROPE	EXTREME EARTH
Visits / Visitors / Workshops						
Key Texts	<p>Writing 1: Stone Age Boy – Satoshi Kitamura</p> <p>Writing 2: Stone Girl, Bone Girl - Laurence Anholt</p> <p>WCR: Charlie and the Chocolate Factory – Roald Dahl</p> <p>DEAR: The Wild Way Home – Sophie Kirtley</p>	<p>Writing 1: Fantastic Mr Fox – Roald Dahl</p> <p>Writing 2: The Firework Maker's Daughter – Philip Pullman</p> <p>WCR: Charlie and the Chocolate Factory – Roald Dahl</p> <p>Winter (Poem)- Judith Nicholls (I Am Seed That Grew the Seed)</p> <p>DEAR: The Wild Way Home – Sophie Kirtley</p>	<p>Writing 1: The Great Kapok Tree – Lynne Cherry</p> <p>Writing 2: Carnival of the Animals (Poems) – Michael Morpurgo</p> <p>WCR: The Firework Maker's Daughter – Philip Pullman</p> <p>DEAR: Five Children and It – Edith Nesbitt</p>	<p>Writing 1: Mouse, Bird, Snake, Wolf – David Almond</p> <p>Writing 2: Leon and the place In between – Angela McAllister</p> <p>WCR: The Mousehole Cat – Antonia Barber</p> <p>Joy at the sound Roger McGough (Poetry)</p> <p>DEAR: Five Children and It – Edith Nesbitt</p>	<p>Writing 1: Alice in Wonderland – Lewis Carroll</p> <p>Writing 2: After the Fall – Dan Santat</p> <p>WCR: On the Ning Nang Nong (Poem) – Spike Milligan</p> <p>The Worst Witch – Jill Murphy</p> <p>DEAR: The Five Realms: The Legend of Podkin One-Ear</p>	<p>Writing 1: Escape from Pompeii -Christina Balit</p> <p>Writing 2: The Flood – Alvaro F Villa</p> <p>WCR: The Worst Witch – Jill Murphy</p> <p>DEAR: The Five Realms: The Legend of Podkin One-Ear</p>
Literacy: Text types / purposes for writing	<p>To entertain: Plot structure & writing to a climax</p> <p>To inform: Non-chronological report</p>	<p>To inform: Newspaper article</p> <p>To entertain: Character description</p>	<p>To persuade: Letter</p> <p>To entertain: Animal Poetry</p>	<p>To entertain:</p> <p>To persuade: Advertisement (Advert/poster)</p>	<p>To entertain: Setting Description</p> <p>To persuade:</p>	<p>To inform: A letter recount</p> <p>To entertain: Volcano poem</p>
Cross Curricular writing	History: How did life change between the periods of the Stone Age?	Science: What are the best conditions for plants to grow?	History: How did ...change after the Romans settled there?	Science: What are the parts and functions of the human skeleton?	Geography: What is the climate of Europe and what are its physical features? Science: How are shadows formed?	Geography: How are volcanoes formed and how do earthquakes happen?
Maths (White Rose)	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and Perimeter	Number: Fractions Measurement: Mass and Capacity	Number: Fractions Measurement: Time	Geometry: Properties of Shape Measurement: Statistics
Science	Chemistry: Rocks	Biology: Plants	Biology: Animals including humans (nutrition)	Biology: Animals including humans (Muscles and Skeletons)	Physics: Light	Physics: Forces and Magnets
Working Scientifically (Procedural Knowledge) is taught throughout each unit						
History	Changes in Britain from the Stone Age to the Iron Age		The Roman Empire and its Impact on Britain (Invaders)	The Roman Empire and its Impact on Britain (Settlers)		
Working Historically (Procedural Knowledge) is taught throughout each unit						
Geography		UK study: Counties and cities in the UK (Main focus: Locational Knowledge)			European Study: (Main foci: Locational; Human and Physical)	Volcanoes and Earthquakes (Main focus: Physical)
Locational Knowledge; Place Knowledge; Human and Physical Geography; Geographical Skills and Fieldwork are taught throughout most units						
RE	Christianity: What do Christians learn from the creation story?	Christianity: What is the Trinity? Christmas	Hinduism: What does it mean to be a Hindu today?	Christianity: Why do Christians call the day Jesus died 'Good Friday'? EASTER THEME WEEK	Christianity: What kind of world did Jesus want?	Judaism: What are the deeper meanings of festivals?
Art		Drawing: Pastels/Charcoal Painting (Landscapes - UK): Artist study: L S Lowry		3D Sculpture: clay tiles, mosaics & thumb pots	Painting: Abstract Textiles: Weaving and Tie Dye Artist Study: Wassily Kandinsky & Robert & Sonia Delaunay	
DT	Shell Structures Keep safe box for precious stone		Food: Healthy and Varied Diet Healthy pizza			Mechanical Systems: Levers and linkages Pop-up information book (2 pages)
Music	Recorder Strategy Beethoven Symphony No.5 (1 st movement)	Performing Arts	Glockenspiel Stage 1 Stravinsky: Firebird	Performing Arts LKS2 Musical?	Charanga: Three Little Birds	Charanga: Bringing Us Together
PE	Games: Multi-skill Games: Football	Games: Multi-Sports Games: Netball	Games: Dodgeball & Boccia Games: Tag Ruby	Fitness: Indoor Circuits (Personal Challenge element) Games: Football	Dance Athletics: Quadkids	Games: Racket Sports Athletics: Sports Day Prep Games: Striking & Fielding
Computing	CS: Coding	DL: Online Safety	IT: Touch typing	CS, DL & IT-	IT- Branching databases	IT- Graphing

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		IT: Spreadsheets		Email	IT- Simulations	
MFL	Phonetics 1&2 (C) I'm Learning French (E)	Animals (E) Numbers 1-10	Musical Instruments (E)	Fruits (E)	Ancient Britain (E) Days of the week Months of the year Count on from 11-31	I Can... (E) The Francophone World – who speaks French? Bastille Day (14th July)
PSHE	Relationships: -Families and friendships -Safe Relationships	Relationships: -Safe relationships -Respecting ourselves and others	Living in the Wider World -Belonging to a community -Media Literacy	Living in the Wider World# -Digital resilience -Money and work	Health & Wellbeing -Physical health and mental wellbeing -Growing and changing	Health & Wellbeing -Growing and changing -Keeping safe
Whole School Projects						